

GALA

ČAKI

LLV

A collage-style image with a dark background. At the top left is a bloody animal carcass, possibly a pig, with a wooden handle. In the center is a grey fedora hat. Below the hat is a person's face, but the eye area is replaced by a jagged hole in a light green paper, revealing a black void. The letters 'LLV' are overlaid in white on this hole. To the right, there are blue, curved, abstract shapes. The entire composition is set against a light green background.

O God! I could be bounded in a nutshell,
and count myself a King of infinite space...

Hamlet, II, 2



Gala -Čaki

Citizenship: Serbian

Date of birth: 19th of March, 1987

Tel: +381 695311840

Address: Kej Žrtava racije 4, 21000 Novi Sad, Serbia

E-mail : galacaki@live.com

Website: <https://galacaki.com>

Social media:

[vimeo.com/user10960151](https://www.vimeo.com/user10960151)

[linkedin.com/pub/gala-čaki/22/903/644](https://www.linkedin.com/pub/gala-čaki/22/903/644)

<https://www.instagram.com/galacaki>

<https://sr-rs.facebook.com/drgalacaki>

EDUCATION AND QUALIFICATIONS

- 2006–2010 Bachelor degree of Fine Arts with Honours, Section for painting, Academy of Arts, University of Novi Sad;
- 2010–2011 Master degree of painting Academy of Arts, University of Novi Sad, GPA 10.00;
- 2010–2011 Master degree of drawing Academy of Arts, University of Novi Sad, GPA 10.00;
- 2013–2016 Ph.D. studies of painting, Faculty of Fine Arts in Belgrade, University of Belgrade, GPA 10.00;
- 2011 Member of SULUV (The Association of Artists of Vojvodina);
- 2014 Member of Art Link Us (The Association of Artist of Ehime, Japan).
2018. Organizer of Gala International Symposium of Art, Novi Sad, Serbia;
2019. Organizer of Gala International Symposium of Art, Novi Sad, Serbia.

AWARDS AND RECOGNITIONS

- 2006–2010 Awards from the University of Novi Sad for the GPA over 9.50, Novi Sad, Serbia;
- 2007 First place award for a drawing study from the Milivoj Nikolajević Foundation, Novi Sad, Serbia;
- 2009 Second award for a series of photographs at the International Congress of Students of Graphics Technology, Novi Sad, Serbia;
- 2010 First award Boško Petrović for the best visual work of art in the 2009/2010 academic year, Novi Sad, Serbia;
- 2015 Golden tube for recognition at the International Symposium of Art in Doha, by the Minister of Culture Dr Hamad bin Abdul Aziz al-Kuwari;
- Recognition by the National Committee for the 6th International Art Biennial in Beijing, which was held in the National Art Museum in Beijing, China;
- Gold Medal for recognition of the International Symposium of Art in Dubai, by the Prime Minister of Dubai Mohammed bin Rashid Al Maktoum (Eng. Mohammed bin Rashid Al Maktoum), Doha, Qatar;
- Special recognition at the International festival of art, National museum Jogja, Indonesia;
- 2016 The Young Hero's Award EXIT and the NIS Foundation, for the most successful young person of the culture and art in Serbia;

2017 Award Young talent of contemporary art, WCA organization, Hong Kong;
First award in gold category for the painting Dragon, Adrenalina art project 4.0. Church St. Rita, Rome, Italy.

COMPETITIONS

2017 World competition of contemporary artist, WCA organization, Hong Kong.

SCHOLARSHIPS AND ART RESIDENCES

2012 Ruth Katzman Scholarship Award, NY, USA;
Raghurajpur International Art/Craft Exchange RI/ACE India;
Scholarship award Artles creative center, Hämeenkyrö, Finland;

2014 Scholarship for Luxor international painting symposium, Ministry of Culture, Egypt;
Scholarship for Al Asmakh International Symposium of Art, Doha, Qatar;

2016 Tropical LAB, an international camp for students of doctoral art studies, Singapore, Singapore.

2017 Buccara residency program for contemporary art, Bad Honnef, Germany;
Elrefugio residency program for contemporary art, Tenerife, Spain;
Pulman residency program, Zhangjiajie, China;

2018 Month of Serbian art and culture, Art Hub, Abu Dhabi, UAE;

2019 Contemporary art residency, Nicosia, Cyprus.

BIENNALE

2015 6th Beijing International Art Biennale, National Art Museum, Beijing, China;
3rd European International Book Art Biennale, The Gallery of National Contemporary Visual Arts Foundation, Bucharest, Romania;
International Biennale of prints Josif Iser, Museum of art, Poesti, Romania.

2021 Da Biennial de Curitiba, Brasilia, Brazil.

ART FESTIVALS

2015 Yogyakarta International Art Festival, National museum of art, Yogyakarta, Indonesia
Bassamat Thirteenth annual International Festival Of Fine Arts, Settat, Morocco;

Incident Accident International Art Festival, OPK Gaude Mater, Czeszow, Poland.

SYMPOSIUMS

2014 International Art Symposium Slovenia, open for art, Sinji Vrh, Slovenia;
International Art Symposium of ceramics, Medana, Slovenia;
International painting symposium, Luxor, Egypt;
International painting symposium, Opatija, Croatia;

2015 International painting symposium, Opatija, Croatia;
Al Asmakh International Symposium of Art, Doha, Qatar;
International symposium of art DIAS, Dubai, Dubai;
International symposium of art, Tarsus, Turkey;
International symposium of ceramics Tramotana, Cres, Croatia;
International symposium Kendlimajor - Nagykanizsa, Hungary;
International symposium of art Trahens, Zalošče, Slovenia;

2016 International symposium Kendlimajor - Nagykanizsa, Hungary;

2017 International symposium of ceramic Arte in Aitu, Casa Rosina, Vodnjan, Croatia;
International symposium of art, hotel Miramar, Opatija, Croatia;

2018 International symposium of art In the novel of the Moon, Gallery for contemporary art, Mexico City.

2018 Gala international symposium of art, Cultural center Svilara, Novi Sad, Serbia;

2018 Gala international symposium of art, Cultural center Svilara, Novi Sad, Serbia;

2019 Gala international symposium of art, Cultural center Svilara, Novi Sad, Serbia.

2019 International Art Symposium of paintings, Medana, Slovenia;

PROJECTS

2013 Fresco at the historic part of the city Namur, organization L'ASBL (fra. L'ASBL Lieux-Communs), Namur, Belgium;

2014 Art project EGallery, Executive Group, Belgrade, Serbia;
International project Pergament Serbia, Belgrade, Serbia;

International project Art Link Us, Kagawa International Exchange Centar, Kagawa, Japan;
 International project Art Link Us, Exhibition of kid's drawings, Japanese traditional house, Kagawa, Japan;

2015 International project Art Link Us, Takahara Furusato museum, Ehime, Japan;

2018 The first Gala international symposium of art, Cultural centar Svilara, Novi Sad, Serbia.

2019 International project of contemporary art between China and Serbia, Cultural centar of Serbia, Beijing, China;
 International project of contemporary serbian art, Cultural centar of Serbia, Beijing, China;
 The 2nd Gala international symposium of art, Cultural centar Svilara, Novi Sad, Serbia.
 International project of Serbian contemporary art, Cultural Centar, New Delhi, India;
 International project of Serbian contemporary art, Cultural Centar Katara, Doha, Qatar.

INDEPENDENT EXHIBITIONS

2010 The Corridor gallery, Novi Sad, Serbia;

2011 Museum of contemporary art of Vojvodina, Novi Sad, Serbia;

2012 Gallery Prima center, Berlin, Germany;
 Gallery MLS, Novi Sad, Serbia;
 Macut gallery, Novi Sad, Serbia;

2013 Tornby gallery, Nordjylland, Denmark;
 National museum, Zrenjanin, Serbia;
 City gallery, Uzice, Serbia;

2014 Gallery Trace, Belgrade, Serbia;
 The house of King Peter I, Belgrade, Serbia;
 City gallery, Kotor, Montenegro;
 National museum, Smederevska Palanka, Serbia;
 Gallery Vitomir Sribljanović, Pljevlja, Montenegro;

2016 Serbian cultural centar, Budapest, Hungary;
 Gallery Progres, Belgrade, Serbia.

2021 The Gallery Štab, Belgrade, Serbia.

SELETED GROUP EXHIBITIONS

2010 Coordination of exhibition spaces, Museum of Vojvodina, Novi Sad, Serbia;

2012 The young in XXI century-Nis art foundation, Museum of post, Beograd, Serbia;
 Berlin art club bac 1st-art exhibition, Loewe Saal, Berlin, Germany;
 Exhibition Amsterdam Showcase, De Oude Kerk, Amsterdam, Netherlands;
 Межрегиональной молодежной выставки "Н, Omsk, Russia;

2013 17th Spring international exhibition of Japanese and Serbian artist Together i the House, House od Đura Jakšić, Belgrade, Serbia;
 Festival Š.U.N.D, Rua da Fábrica de Material de Guerra, Lisboa, Portugal;
 XVI International exhibition of miniatures, New Courts, Zaprešić, Croatia;
 International exhibition di Face'Arts, Lecce, Italy;
 Permanent exhibition Small drawings of landscape, Kennett Square, Pennsylvania, SAD;

2014 International Biennial of contemporary printmaking Trois-Rivières (BIECTR), Quebec, Canada;
 Group exhibition Slovenija open to art, Muzej radovljjske občine, Slovenia;
 Art expo, Matera, Italia;
 Group exhibition 235km/100 years-Serbian and Austrian Artist now, Haus der Kunst, Baden, Austria;
 Interantional exhibition INCIDENT III – ACCIDENT, Czestochowa, Poland;
 International exhibition Symposium ceramicum, Pallazzo Attems, Gorizia, Italy;
 International exhibition of small drawings, Kagawa International Exchange Centar, Kagawa, Japan;

2015 International group exhibition Art Links Us, Takahara Furusato museum, Ehime, Japan;
 Internatinal exhibition "Adriatica La Via Dell' Arte", Museum Antichi Forni, Macerata, Italy;
 International exhibition of paintings "Al Asmakh", Wyndham Grand Regency Doha, Qatar;
 Group exhibition "Art Embassy of Republic of Slovakia", City's gallery, Bratislava, Slovakia;
 Group exhibition "Our Ljubljana", National museum of Ljubljana, Ljubljana, Slovenia;
 6th Beijing International Art Biennale, National Art Museum, Beijing, China;
 International festival of art, National museum of art, Yogyakarta, Indonesia;

Art Monopol, Gallery Ki, Wien, Austria;

Third international biennale of book, Gallery for contemporary art, Bukurest, Romania;

International exhibition of paintings, Castel Valpersdorf, Austria;

International exhibition of paintings Art embassy of Republic SK, Castle, Bratislava, Slovakia;

International exhibition of prints Josif Izer, Museum of art, Poesti, Romania;

2016

International exhibition of miniatures, Gallery of art, Sarajevo, BIH;

International exhibition of paintings, Pulman, Zhangjiajie, China;

International exhibition Tropical LAB, LASSALE institute for art, Singapore;

2017

International exhibition of paintings, Buccara residency, Bad Honef, Germany;

International exhibition of miniatures, Jogja gallery, Indonesia;

International exhibition of paintings Elrefugio, Tenerife, Spain;

10 years of Gallery Matica srpska, University of Novi Sad, Serbia;



Gala Čaki (Serbia, b.1987)

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You are mine, 2021

160x160cm

oil on canvas

Serbia



Gala Čaki (Serbia, b.1987)

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Run, 2021

160x160cm

oil on canvas

Serbia



Gala Čaki (Serbia, b.1987)

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Twins, 2021
140x200cm
oil on canvas
Serbia



Gala Čaki (Serbia, b.1987)

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Night Sun, 2021
140x200cm
oil on canvas
Serbia



Gala Čaki (Serbia, b.1987)

-

Dragon, 2021
200x140cm
oil on canvas
Serbia



Gala Čaki (Serbia, b.1987)

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Do not touch me, 2021
200x140cm
oil on canvas
Serbia



Gala Čaki (Serbia, b.1987)

-

The God, 2021

140x200cm

oil on canvas

Serbia



Gala Čaki (Serbia, b.1987)

-

Red horse, 2021

200x140cm

oil on canvas

Serbia



Gala Čaki (Serbia, b.1987)

-

The Hills, 2021

140x200cm

oil on canvas

Serbia



Gala Čaki (Serbia, b.1987)

-

The flying rabbit, 2021

140x200cm

oil on canvas

Serbia



Gala Čaki (Serbia, b.1987)

-

O. M. 2021
200x140cm
oil on canvas
Serbia



Gala Čaki (Serbia, b.1987)

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The Fight, 2021
200x140cm
oil on canvas
Serbia



Gala Čaki (Serbia, b.1987)

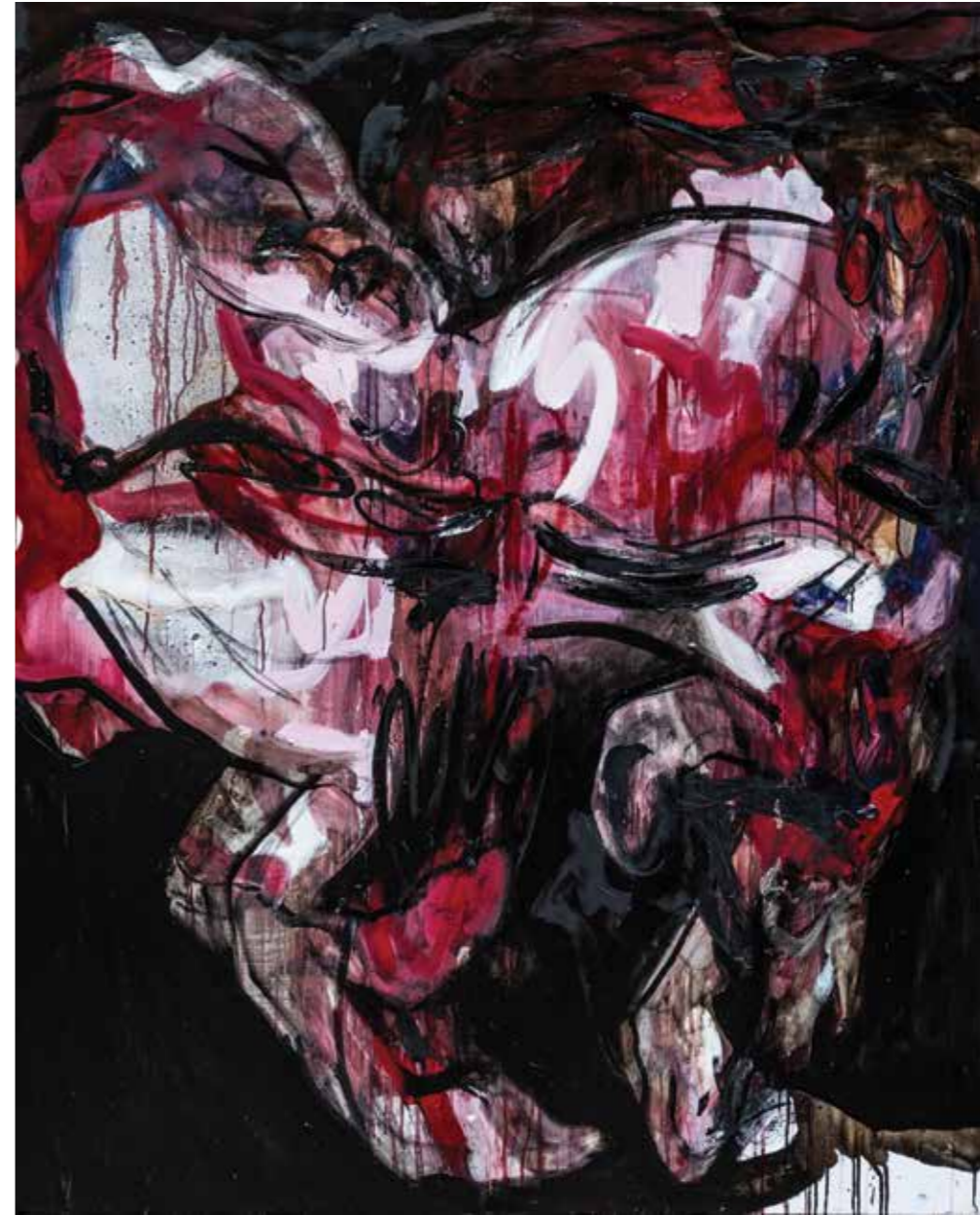
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And there was a fire, 2020

150x120cm

oil on canvas

Serbia



Gala Čaki (Serbia, b.1987)

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Aska, 2021

152x132cm

oil on canvas

Serbia



Gala Čaki (Serbia, b.1987)

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Red, 2020
160x160cm
oil on canvas
Serbia



Gala Čaki (Serbia, b.1987)

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In the woods, might be late, 2020
170x170cm
oil on canvas
Serbia



Gala Čaki (Serbia, b.1987)

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Dragon, 2016

200x140cm

oil on canvas

Serbia



"THE HUNT"

28th of October - 6th of November 2021

The Gallery ŠTAB
Bulevar Vudroa Vilsona 12

Fuchs+Dachs
by Sanja Čížek

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